

ENGLISH COURSE DESCRIPTIONS 2017-2018

ENGL 1511/1512	Academic Reading and Writing for Aboriginal Students	This course is designed to help Aboriginal students develop strong reading comprehension and writing abilities. Students will have the opportunity to become engaged in this process by reading short stories and essays by various Aboriginal writers. In this course, we will discuss how colonialism and intergenerational trauma have affected Aboriginal people's experiences of the mainstream education system while also considering the ability of reading and writing to be used as a means of challenging oppression and promoting social justice. Students will be encouraged to think about how having strong reading and writing skills can improve their lives as well as the lives of people in their family and community. Workshops and presentations will allow students to set and work towards personal goals. Students will learn about and practice active and critical reading; critical thinking; writing in a variety of academic forms; conducting research; and giving presentations.
ENGL 1550	Academic Reading and Writing for Non-Native English Speakers	Designed to meet the needs of students whose first language is not English, this course explores the relationship between reading and writing at a basic academic level. The course helps students to develop skills essential to essay-writing and critical reading. Some emphasis is also placed on practical exercises in diction, grammar and idioms. In the first week of classes, students will be required to demonstrate an appropriate level of competency in reading and writing English. This course does not count for credit in an English concentration, specialization, major, or minor but may be used as an elective.
ENGL 1705	Introduction to Writing and English Studies	ENGL 1705, Introduction to Writing and English Studies, is a first-year English course that prepares students for further studies in the English Literature (ELIT) and Rhetoric and Media Studies (ERMS) streams of the Laurentian English Program. By exposing students to a variety of literary genres and mediums, and by giving students the opportunity to refine their written assignments and to better understand their own writing processes, the course introduces students to skills and concepts that will enable them to comprehend, appreciate, analyze, discuss and write about literature and film.
ENGL 1706	Introduction to Writing and English Studies I	This course introduces a range of literary and rhetorical genres of poetry, drama, and non-fictional discourse. Students will learn to read critically and to write effective arguments about literature. Since writing is a way of thinking and understanding, this course will be concerned with the writing process (discovery, discussion, drafting, revising), as well as the written product. Therefore, students will write a great deal, revising ideas and interpretations as they develop. The course will introduce students to a range of work in English studies, including poetry, non-fictional prose, and drama. Note: students may not retain credit for both ENGL 1706 and ENGL 1705.
ENGL1707	Introduction to Writing and English Studies II	This course continues the introduction to students of a range of literary and rhetorical genres: fiction and film. The course further develops students' critical reading and writing abilities. Focusing on the principles of argumentation, exposition, and writing process, the course actively engages students in writing workshops, further developing students' proficiencies in peer-editing, essay writing, as well as research paper preparation and presentation. (sem 3) cr 3 Pre-requisite: ENGL 1706. Note: students may not retain credit for both ENGL 1707 and ENGL 1705
ENGL 2005	Literatures in English	This course will provide an overview of both the chronological and the geographic scope of English literature. In the first term we will examine early texts and writers that have been understood as forming the traditions of English literature. As we work through the traditions, we will consider texts and writers from regions colonized by Britain, and the ways in which they adopt, adapt, reject, and rewrite those traditions. Areas included will be Canada, the USA, Ireland, Australia and New Zealand. From its beginnings, English literature has reflected and responded to forces of exile, migration, and changing language. Throughout the course, we will ask questions such as: how did literary genres develop? What

		makes a national literature? How are language, culture, and power related? And how do nations, communities, and individuals develop a voice of literary expression?
ENGL 2016	Science Writing in the Public Sphere	This course studies important scientific ideas through the public and popular writings of a number of key scientists. We will learn about writing and rhetorics from the exciting stories told by scientific revolutionaries. In a sense, this course is about the joy of storytelling and its importance in effective communication. Mathematics is not required: indeed, as we will see, Michael Faraday (the scientist who made our world of electricity possible by his invention of the first electric generator) did not finish grade school and had no knowledge of mathematics. The prerequisite for this course is curiosity.
ENGL 2546	Rhetorical Principles	This course introduces students to foundational principles of rhetorical theory and practice as developed by writers and teachers in Ancient Greece and Rome. Working from these foundations, the course explores the relevance of classical rhetoric to the contemporary study and practice of persuasive communication. Required Text: Crowley, Sharon and Hawhee, Debra. <i>Ancient Rhetorics for Contemporary Students</i> , 5 th ed. Longman: 2012.
ENGL 2637	Children's Literature	This course examines a selection of the literature in English produced for or appropriated by children and young adults. Genres may include picture books, poetry, and novels.
ENGL 2646 (online)	Study & Evolution of the English Language	This course examines the evolution of the English language, the vocabulary, grammar, and production of English, and how English is used in the world. It pays special attention to the many varieties of English in different social contexts, around the world, and online in order to comprehend more fully how language affects our experience of life every day.
ENGL 2666	Literature and the Environment	This course investigates literary engagements with the environment using the framework of ecocriticism. The course analyses a range of texts in light of key ecocritical concepts, methods, and themes. We will address a variety of representations of nature, the environment, animals, and humanity's relationship to and interaction with these concepts. Texts will include Margaret Atwood's <i>Oryx and Crake</i> , Jon Krakauer's <i>Into Thin Air</i> , Thomas King's <i>The Back of the Turtle</i> , and Matt Reeves' <i>Dawn of the Planet of the Apes</i> .
ENGL 2815	World Cinema	This course surveys art films around the world (excluding North American productions). The focus will specifically be on how cultures are projected through motion pictures. Selected films will come from 23 countries: England, Ireland, France, Italy, Spain, Germany, Austria, Netherlands, Poland, Russia, South Africa, Iran, India, Japan, China, Taiwan, Hong Kong, South Korea, Iran, New Zealand, Australia, Argentina, and Brazil (subject to change in the final course outline). Journal writing will be the major assignment.
ENGL 2846	Rhetoric of Film & Image	Through analyzing films and images, we study the following three topics: (1) within screenplays, how rhetoric functions in making arguments; (2) in the context of filmmaking, how rhetoric plays its role in the industry; (3) in a global scale, how rhetoric works in generating political and social discourses through motion pictures. Theories of classical rhetoric, dramatism, semiotics, and ideological criticism will be used throughout the course as intellectual frameworks.
ENGL 3126	Introduction to Shakespeare	This course investigates a selection of Shakespeare's plays and poems, examining these works in terms of genre, dramatic and verse conventions, rhetorical construction, and poetic form.
ENGL 3157	Women's Writing in the 16 th & 17 th Century	

ENGL 3196	Revenge Tragedy	Often gruesome, always violent, revenge tragedies are among the most sensational plays to have been performed on the sixteenth- and seventeenth-century stage. Beginning with the first English play in this genre, Thomas Kyd's <i>Spanish Tragedy</i> , we will study the genre's formal characteristics, tracing its development through John Marston's <i>Antonio's Revenge</i> , William Shakespeare's <i>Hamlet</i> (Q1), and Thomas Middleton's <i>Revenger's Tragedy</i> to late examples such as John Webster's <i>The White Devil</i> and John Ford's <i>'Tis Pity She's a Whore</i> . Along the way, we will explore, among other themes, the various ways the plays address the ethical nature of revenge, the relationship of revenge to justice and to the law, the ways revenge configures obligations of the living to the dead, and revenge's significance to the plays' portrayals of gender and sexuality.
ENGL 3215	English Literature of the Romantic Period	Amid revolutions abroad, social unrest at home, massive technological and economic shifts, and new ideas about the nature of the self and about the rights of individual men and women, the writers we'll study in this course saw the world changing with an unprecedented pace, and felt alternately exhilarated, terrified, enraged and amused by the changes they witnessed. We'll look at how Romantic writers experimented with literary form both to respond to these social and historical contexts, and to address more intimate concerns of love and loss, memory and desire. Topics include gender and sexuality; the natural world and the new metropolis; domestic life in wartime; the social role and responsibility of the writer; the poet as celebrity; childhood, imagination and dream.
ENGL 3296	Letters, Diaries, and Life Writing in the Long Eighteenth Century	The emergence of the English novel in the eighteenth century is often linked to increasing literacy, the growing attention to the self and the individual as a consequence of the Enlightenment, and the examination of one's relation to the surrounding social world through the use of written text. This course explores transcultural life writing through a range of non-fictional works by men and women writers that will include letters, diaries, memoirs, travel accounts, auto/biography, poetry and epistolary fiction written in Great Britain and North America before 1850.
ENGL 3305	Postcolonial Literary Studies	In this class we will explore the political, cultural, and ethical consequences of European colonialism in the modern world through the examination of both literary and theoretical texts. We will reflect on how we represent colonialism to ourselves, why we need to study colonial histories in the present, and how literature helps to both build and resist colonialism.
ENGL 3411	Canadian Indigenous Poetics	This course explores the literary practice and artistic expression of Indigenous poetics in Canada. By focusing on the written and multi-media works of established First Nations and Metis poets, this course will explore Indigenous poetics as theory; the poetics of space and memory; Indigenous oratory and contemporary expression.
ENGL 3445	Canadian Literature	This course provides an introduction to Canadian literature from the eighteenth century to the present. We will examine representative works from the major periods in Canadian literary history: pre-confederation, post-confederation, modern, and contemporary. Through Canadian poems, short stories, novels, and documents we will explore shifting notions of Canadian identity through issues such as colonialism, imperialism, nation-building, multiculturalism, race, gender, and class. We will also consider literary representations of nature and landscape as territories onto which cultural, political, economic, and ecological relations are staged.
ENGL 3456	Indigenous Literatures in Canada	This course examines the diverse body of First Nations, Métis, and Inuit literatures from the northern half of Turtle Island in the land now claimed by Canada. It focuses on contemporary plays, novels, poetry, short stories, and orature to analyze the ways in which writers explore possibilities for empowerment, social justice, and reconciliation.

ENGL 3496	Indigenous Women's Resistance Writing & Material Art	This course explores Canadian Indigenous Women's literary and oral expression, film, and artistic practice as related to themes of cultural and spiritual survival, Colonization, and resistance. This course focuses on the works of various Canadian Indigenous women writers, film-makers, and activists. Specific attention is given to the traditional form and practice of Indigenous floral beadwork as a contemporary and ongoing act of resurgence and resistance.
ENG 3566	Indigenous Oral Storytelling	The course focuses on Indigenous oral storytelling, as well as the works of class members, selected oral narrative, traditional stories, and literary text. Specific attention is given to the practice, procedure, and form of traditional oral storytelling.
ENG 3576	The Craft of Life Writing	This course explores the literary practice and artistic expression of identity narrative. This course focuses on the written work of class members, as well as selected works of memoir, literary analysis, and personal writing. Specific attention is given to the practice, procedure, and form of literary personal narrative.
ENGL 3577	The Craft of Writing Poetry	This workshop explores poetry—forms, techniques, and traditions—through creative writing assignments, including the creation of individual portfolios. The course analyzes the possibilities of the genre, and fosters a critical approach to the craft of writing poetry. ENGL 3516 is recommended, but not required.
ENGL 4105	Theory and Criticism	Theory and criticism is intended to help students question and re-examine the ways in which they think about literature. When you experience an assigned text as 'boring' or 'difficult to relate to', is that because of the text or your ideas about what reading should feel like? When you are swept away in a narrative, is that because it is excellent writing or because the text has exactly met your preconceptions about how the world and texts work? We will reflect on questions like these so that you may develop your own understanding of what literary texts do and how we might read them.
ENGL 4686	Science & Environmental Documentaries	This course studies public discourses generated through science and environmental documentary films. The first half of the course will examine various modes of rhetorical practice in science documentaries, while the second half will concentrate on the climate change issue in particular. The major assignment is a research paper to be delivered at a mock academic conference on the final exam date to be scheduled by the registrar's office.
ENGL 4786	Arthurian Literatures	
ENGL 4787	Rhetorics of Health, Illness, and Medicine	Health and illness are embodied realities. However, how we communicate about health and illness influences what we think, feel, value, and experience about health and illness. This course takes a rhetorical approach to exploring how current discourses of health(care), illness, and medicine not only reflect but shape our knowledges, attitudes, values, experiences, and identities. We will read a range of critical scholarship concerning contemporary rhetorical-discursive practices of health, illness, and medicine and we will apply the insights and findings of this scholarship to the study of diverse 'real' examples of these rhetorical-discursive practices. Topics to be covered include illness narratives and metaphors, public health/disease campaigns, medicalization and pharmaceutical marketing, medical imaging, as well as discourses of health promotion and healthism.