

Biography

Mark started his undergraduate degree in music, but switched to English and ended up studying Old English and Old Norse at the Centre for Medieval Studies in Toronto. He has taught at the University of Toronto, Mount Allison University, and the University of Toronto at Mississauga, and started teaching at Thorneloe and Laurentian University in 2007. He creates and produces a series of educational videos on etymology, literature, and history, and is a co-host of two podcasts, one about language and history and pop culture and the other about Shakespeare movies.

Education

B.A., English, University of Ottawa

M.A., Medieval Studies, University of Toronto

Ph.D., Medieval Studies, University of Toronto

On the Web

www.alliterative.net

www.youtube.com/alliterative

<http://theextracurricular.com/as-we-like-it/>

Research Interests

Mark's main research interest is in philology, semantics, cognitive linguistics, and history of the language. His dissertation was on the development of the concept of futurity in Old English, and he has published on the subject. He also works on comparative mythology, and has published on literature and history and pop culture.

Publications

“O Tempora, O Mores’: Class(ics) and Education in *Doctor Who*”, chapter for *Doctor Who and History*, forthcoming, McFarland 2017

“How to Be a Good King: Tolkien and Germanic Ideals of Kingship”, chapter for *The Hobbit and History*, Wiley 2014

“Anterior Future Constructions and the Structure of Old English Narratives.” *Neuphilologische Mitteilungen* 110 (2009): 267–281.

“Review: Cay Dollerup (ed.), *Worlds of Words: A Tribute to Arne Zettersten*.” *Notes and Queries* 52.4 (2005): 519–520.

“University of Toronto: Centre for Medieval Studies: The Student Perspective.” *Florilegium* 20 (2003): 90–93

Digital, Video & Audio Works:

The Endless Knot Series, YouTube, www.youtube.com/alliterative

The Endless Knot Blog, www.alliterative.com/blog

The Endless Knot Podcast, www.alliterative.com/podcast

As We Like It: Shakespeare on Film Podcast, <http://theextracurricular.com/as-we-like-it/>

Conference Papers:

“The Future of Old English: King Alfred’s Treatment of the Future in Boethius’ *Consolation of Philosophy*” (36th International Congress on Medieval Studies, 2001)

“Creating a Future: Development of the Future Tense in Old and Middle English” (37th International Congress on Medieval Studies, 2002)

“The Future Tense in Old English and the Anglo-Saxon Conceptualisation of Future Time” (2003 Centre for Medieval Studies Annual Conference, University of Toronto)

“Verbal Constructions and the Structure of Old English Narrative” (39th International Congress on Medieval Studies, 2004)

“Pragmatic Markers in Old English Narrative” (40th International Congress on Medieval Studies, 2005)

“The Translation of Pragmatics and the Pragmatics of Translation: Translating Discourse Markers into Old English” (41st International Congress on Medieval Studies, 2006)

“*But of my tale how shal I doon this day?*: Tense, Modality, and the Structure of English Narrative” (Narrative Matters 2006)

“Old English Syntactical Formulae: Developing a Methodology” (42nd International Congress on Medieval Studies, 2007)

“Hearing and Telling the Narrative: The Old English *Gefrægn*-construction as a Pragmatic Marker” (43rd International Congress on Medieval Studies, 2008)

“*Pæt wæs god cyning*: The Syntactical Formula and the Snowclone” (45th International Congress on Medieval Studies, 2010)

“Old English Pride and Boasting Words: A Frame Semantics Approach” (46th International Congress on Medieval Studies, 2011)

“Linguistic Relativity Revisited: Language and Thought in Old English” (47th International Congress on Medieval Studies, 2012)