

Name

ID

# English Program Advising Form - B.A. Requirements Pre-2017 Four-Year ERMS (Rhetoric and Media Studies) Specialization

*Students registered before fall 2017 may complete the pre-2017 BA requirements or the new BA requirements (see separate form).*

**Student Name** **ID** **Date**

**Advisor**

Please fill out both parts of this form:  PART A - English Requirements (60cr)  
 PART B - Additional Requirements (60cr)

## PART A - ENGLISH REQUIREMENTS (60cr)

### Core Courses (12cr)

ENGL 1705 (6cr) **OR** ENGL 1706 (3cr) **AND** ENGL 2546 (3cr)  
ENGL 1707 (3cr) ENGL 2846 (3cr)

**ERMS (Rhetoric and Media Studies) Electives (18cr)** *(see "ERMS Courses" at end of this document)*

**Group Courses (12cr)** *(see "English Course Categories" at end of this document)*

- Group 1 or 2 (6cr)
- Group 3 or 4 (6cr)

**English Electives (6cr)** *(see explanation of "English Electives" at end of this document)*

### Fourth Year (12cr)

ENGL 4105 (6cr) **AND** 4<sup>th</sup> Year ERMS Seminar (3cr)  
Any 4<sup>th</sup> Year Seminar (3cr)  
**OR**  
Other 4<sup>th</sup> Year Options\* (6cr)

*\*must have department approval*

**PART B - ADDITIONAL REQUIREMENTS (60cr)**

Social Sciences (6cr)

Sciences (6cr)

**Arts Electives (not English) (18cr)****General Electives (30cr)*****Arts Disciplines/Programs:***

*i) **Humanities:** Classical & Ancient Studies, Communications Studies, English, Folklore, Français, French, Greek, German, Italian, Latin, Music, Indigenous Studies, Philosophy, Religious Studies, Spanish, Theatre Arts, Women's Studies, Women Gender & Sexuality Studies*

*ii) **Social Sciences:** Anthropology, Economics, Geography, Gerontology, History, Labour Studies, Law and Justice, Political Science, Psychology, Sociology*

***Science Disciplines/Programs:*** Biology, Chemistry, Computer Science, Environmental Sciences, Geology, Mathematics, Physics

Maximum number of 1000 or 9100 level credits: 42

Maximum credits in ENGL courses: 78

Students should consult with relevant Department(s) about the requirements for non-English Majors or Minors.

**NOTES**

## ENGLISH COURSE CATEGORIES

**ELIT Core**

ENGL 2005 – Literatures in English

**Group 1 (Medieval and Early Modern)**

ENGL 3106 - 16<sup>th</sup> Century Poetry & Prose  
 ENGL 3107 - 17<sup>th</sup> Century Poetry & Prose  
 ENGL 3126 – Introduction to Shakespeare  
 ENGL 3127 – Shakespeare in Context  
 ENGL 3145 - Medieval Poetry & Prose  
 ENGL 3157 - 16<sup>th</sup> & 17<sup>th</sup> Century Women’s Writing  
 ENGL 3175 - Medieval & Early Modern Drama  
 ENGL 3195 - Special Topics in Medieval & Renaissance Literature  
 ENGL 3196 - Core Seminar – Group 1

**Group 2 (Eighteenth and Nineteenth Century)**

ENGL 3206 - The 18th Century English Novel  
 ENGL 3207 - The 19th Century English Novel  
 ENGL 3215 - English Literature of the Romantic Period  
 ENGL 3235 - Victorian Literature  
 ENGL 3246 – Restoration and Early Eighteenth-Century Literature  
 ENGL 3247 – Literature of Sensibility and Revolution  
 ENGL 3256 - Women of Letters in the 18th Century  
 ENGL 3257 - 19th Century Women's Writing  
 ENGL 3295 - Special Topics in 18th and 19th Century Literature  
 ENGL 3296 - Core Seminar Group 2

**Group 3 (Twentieth and Twenty-First Century)**

ENGL 3305 - Postcolonial Literary Studies  
 ENGL 3316 - Modern Drama  
 ENGL 3317 - Contemporary Drama  
 ENGL 3326 - The Modern Novel  
 ENGL 3327 - The Contemporary Novel  
 ENGL 3335 - Modern and Contemporary Poetry  
 ENGL 3346 - Modern Women's Writing  
 ENGL 3347 - Contemporary Women's Writing  
 ENGL 3395 - Special Topics in Modern and Contemporary Literature  
 ENGL 3396 - Core Seminar Group 3

**Group 4 (North American)**

ENGL 3405 - Canadian Thought and Culture  
 ENGL 3411 – Canadian Indigenous Poetics  
 ENGL 3416 - American Thought and Culture  
 ENGL 3445 - A Survey of Canadian Literature  
 ENGL 3456 - Indigenous Literatures in Canada I  
 ENGL 3465 - American Literature to 1865  
 ENGL 3486 – American Modernism  
 ENGL 3487 – Contemporary American Literature  
 ENGL 3495 - Special Topics in North American Literature  
 ENGL 3496 - Core Seminar Group 4

**Other ENGL Courses**

ENGL 2116 - The Bible & Literature  
 ENGL 2636 - Detective Fiction  
 ENGL 2637 – Children’s Literature  
 ENGL 2656 - Northern Ontario Literature  
 ENGL 2666 - Literature and the Environment  
 ENGL 2676/77 - Popular Literature & Culture I & II

**ERMS Courses**

ENGL 2016 - Science Writing in the Public Sphere  
 ENGL/FILM 2105 - World Cinema  
 ENGL/FILM 2205 - American Film Directors  
 ENGL 2515 - Composition and Rhetorical Theory  
 ENGL 2527 - Rhetorical Criticism  
 ENGL 2546 - Rhetorical Principles  
 ENGL 2626 - Critical Approaches  
 ENGL 2646 - The Study and Evolution of the English Language  
 ENGL 2826 - Rhetoric of Documentary Films  
 ENGL 2827 - Documentary Film Making  
 ENGL 2846 - Rhetoric of Film and Image  
 ENGL 3157 - 16<sup>th</sup> & 17<sup>th</sup> Century Women’s Writing  
 ENGL 3256 - Women of Letters in the 18th Century  
 ENGL 3257 - 19th Century Women's Writing  
 ENGL 3405 - Canadian Thought and Culture  
 ENGL 3416 - American Thought and Culture  
 ENGL 3507 - Writer's Voice  
 ENGL 3516 - Creative Writing  
 ENGL 3517 - Studies in Creative Writing  
 ENGL 3536 - Environmental Communication  
 ENGL 3546 – Media Representations of Indigenous Peoples in NA  
 ENGL 3556 - Principles & Practices of Workplace Communication  
 ENGL 3566 - Indigenous Oral Storytelling  
 ENGL 3576 - The Craft of Life Writing  
 ENGL 3577 - The Craft of Writing Poetry  
 ENGL 3595 - Special Topics in Rhetoric and Media Studies  
 ENGL 3596 - Core Seminar – ERMS  
 ENGL/FILM 3836 - Women and Film  
 ENGL/FILM 3846 - Applied Media Aesthetics  
 ENGL/FILM 3847 - Film Theory

**ERMS Courses from Other Departments (max 12 credits):**

All CINE courses  
 ESPA 3226 *Film in Spain and Latin America*  
 HIST 3916 *Propaganda, Politics, and Film*  
 HIST 3917 *Fascism on Film*  
 MUSC 2046 *Soundtracks: Music in the Movies*  
 ITAL 2216 *Italian Cinema*  
 PHIL 2505 *Critical Thinking and Argument*  
 PHIL 2716 *Philosophy and Film*  
 PHIL 2746 *Communications Media and Values*  
 POLI 3466 *Politics and Film*  
 RLST 2365 *Religion in Film*  
 WOMN 2016 *Representations of Women and Gender in the News Media*  
 WOMN 3326 *Girl Cultures*

**4<sup>th</sup> Year**

ENGL 4105 – Theory and Criticism  
 ENGL 4686/4687/4786/4787 – 4<sup>th</sup> Year ELIT or ERMS Seminars  
 ENGL 4695 - Honours Research Paper (6)  
 ENGL 4656 - Directed Readings (3)

**English Electives**

*All 2000, 3000, & 4000 level ENGL or ENGL/FILM courses count as English electives*

*All ERMS courses from other departments count as English electives.*

*The following courses from other departments also count as English electives:*

ANCS 2016 *Classical Mythology*

ANCS 2036 *The Ancient World in Film*

ANCS *The Ancient Novel*

ANCS 2136 *Greek and Latin Roots of English*

ANCS 3016 *Xenophon and Greek Historiography*

ANCS 3116 *Ancient Greek Epic*

ANCS 3226 *Greek and Roman Tragedy*

INDG 2616/7 *Canadian Native Literature*

RLST 2336/7 *Religious Themes in Literature*

THEA 2246/7 *Theatre History I & II*

THEA 3357 *Canadian Theatre*

THEA 3246/7 *Theatre History III & IV*