

Name

ID

English Program Advising Form - B.A. Requirements Pre-2017

Four-Year ELIT Specialization

Students registered before fall 2017 may complete the pre-2017 BA requirements or the new BA requirements (see separate form).

Student Name

ID

Date

Advisor

Please fill out both parts of this form:

- PART A - English Requirements (60cr)
- PART B - Additional Requirements (60cr)

PART A - ENGLISH REQUIREMENTS (60cr)

Core Courses (12cr)

ENGL 1705 (6cr) **OR** ENGL 1706 (3cr) **AND** ENGL 2005 (6cr)
 ENGL 1707 (3cr)

Group Courses (18cr) (*must cover 3 of the 4 groups; see "English Course Categories" at end of this document*)

ERMS (Rhetoric and Media Studies) Electives (6cr) (*see "ERMS Courses" at end of this document*)

English Electives (12cr) (*see explanation of "English Electives" at end of this document*)

Fourth Year (12cr)

ENGL 4105 (6cr) **AND** 4th Year ELIT Seminar (3cr)
 Any 4th Year Seminar (3cr)
OR
 Other 4th Year Options* (6cr)

**must have department approval*

PART B - ADDITIONAL REQUIREMENTS (60cr)

Social Sciences (6cr)

Sciences (6cr)

Arts Electives (not English) (18cr)

General Electives (30cr)

Arts Disciplines/Programs:

*i) **Humanities:** Classical & Ancient Studies, Communications Studies, English, Folklore, Français, French, Greek, German, Italian, Latin, Music, Indigenous Studies, Philosophy, Religious Studies, Spanish, Theatre Arts, Women's Studies, Women Gender & Sexuality Studies*

*ii) **Social Sciences:** Anthropology, Economics, Geography, Gerontology, History, Labour Studies, Law and Justice, Political Science, Psychology, Sociology*

Science Disciplines/Programs: Biology, Chemistry, Computer Science, Environmental Sciences, Geology, Mathematics, Physics

Maximum number of 1000 or 9100 level credits: 42

Maximum credits in ENGL courses: 78

Students should consult with relevant Department(s) about the requirements for non-English Majors or Minors.

NOTES

ENGLISH COURSE CATEGORIES

ELIT Core

ENGL 2005 – Literatures in English

Group 1 (Medieval and Early Modern)ENGL 3106 - 16th Century Poetry & ProseENGL 3107 - 17th Century Poetry & Prose

ENGL 3126 – Introduction to Shakespeare

ENGL 3127 – Shakespeare in Context

ENGL 3145 - Medieval Poetry & Prose

ENGL 3157 - 16th & 17th Century Women's Writing

ENGL 3175 - Medieval & Early Modern Drama

ENGL 3195 - Special Topics in Medieval & Renaissance Literature

ENGL 3196 - Core Seminar – Group 1

Group 2 (Eighteenth and Nineteenth Century)

ENGL 3206 - The 18th Century English Novel

ENGL 3207 - The 19th Century English Novel

ENGL 3215 - English Literature of the Romantic Period

ENGL 3235 - Victorian Literature

ENGL 3246 – Restoration and Early Eighteenth-Century Literature

ENGL 3247 – Literature of Sensibility and Revolution

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3295 - Special Topics in 18th and 19th Century Literature

ENGL 3296 - Core Seminar Group 2

Group 3 (Twentieth and Twenty-First Century)

ENGL 3305 - Postcolonial Literary Studies

ENGL 3316 - Modern Drama

ENGL 3317 - Contemporary Drama

ENGL 3326 - The Modern Novel

ENGL 3327 - The Contemporary Novel

ENGL 3335 - Modern and Contemporary Poetry

ENGL 3346 - Modern Women's Writing

ENGL 3347 - Contemporary Women's Writing

ENGL 3395 - Special Topics in Modern and Contemporary Literature

ENGL 3396 - Core Seminar Group 3

Group 4 (North American)

ENGL 3405 - Canadian Thought and Culture

ENGL 3411 – Canadian Indigenous Poetics

ENGL 3416 - American Thought and Culture

ENGL 3445 - A Survey of Canadian Literature

ENGL 3456 - Indigenous Literatures in Canada I

ENGL 3465 - American Literature to 1865

ENGL 3486 – American Modernism

ENGL 3487 – Contemporary American Literature

ENGL 3495 - Special Topics in North American Literature

ENGL 3496 - Core Seminar Group 4

Other ENGL Courses

ENGL 2116 - The Bible & Literature

ENGL 2636 - Detective Fiction

ENGL 2637 – Children's Literature

ENGL 2656 - Northern Ontario Literature

ENGL 2666 - Literature and the Environment

ENGL 2676/77 - Popular Literature & Culture I & II

ERMS Courses

ENGL 2016 - Science Writing in the Public Sphere

ENGL/FILM 2105 - World Cinema

ENGL/FILM 2205 - American Film Directors

ENGL 2515 - Composition and Rhetorical Theory

ENGL 2527 - Rhetorical Criticism

ENGL 2546 - Rhetorical Principles

ENGL 2626 - Critical Approaches

ENGL 2646 - The Study and Evolution of the English Language

ENGL 2826 - Rhetoric of Documentary Films

ENGL 2827 - Documentary Film Making

ENGL 2846 - Rhetoric of Film and Image

ENGL 3157 - 16th & 17th Century Women's Writing

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3405 - Canadian Thought and Culture

ENGL 3416 - American Thought and Culture

ENGL 3507 - Writer's Voice

ENGL 3516 - Creative Writing

ENGL 3517 - Studies in Creative Writing

ENGL 3536 - Environmental Communication

ENGL 3546 – Media Representations of Indigenous Peoples in NA

ENGL 3556 - Principles & Practices of Workplace Communication

ENGL 3566 - Indigenous Oral Storytelling

ENGL 3576 - The Craft of Life Writing

ENGL 3577 - The Craft of Writing Poetry

ENGL 3595 - Special Topics in Rhetoric and Media Studies

ENGL 3596 - Core Seminar – ERMS

ENGL/FILM 3836 - Women and Film

ENGL/FILM 3846 - Applied Media Aesthetics

ENGL/FILM 3847 - Film Theory

ERMS Courses from Other Departments (max 12 credits):

All CINE courses

ESPA 3226 *Film in Spain and Latin America*HIST 3916 *Propaganda, Politics, and Film*HIST 3917 *Fascism on Film*MUSC 2046 *Soundtracks: Music in the Movies*ITAL 2216 *Italian Cinema*PHIL 2505 *Critical Thinking and Argument*PHIL 2716 *Philosophy and Film*PHIL 2746 *Communications Media and Values*POLI 3466 *Politics and Film*RLST 2365 *Religion in Film*WOMN 2016 *Representations of Women and Gender in the News Media*WOMN 3326 *Girl Cultures***4th Year**

ENGL 4105 – Theory and Criticism

ENGL 4686/4687/4786/4787 – 4th Year ELIT or ERMS Seminars

ENGL 4695 - Honours Research Paper (6)

ENGL 4656 - Directed Readings (3)

English Electives

All 2000, 3000, & 4000 level ENGL or ENGL/FILM courses count as English electives

All ERMS courses from other departments count as English electives.

The following courses from other departments also count as English electives:

ANCS 2016 *Classical Mythology*

ANCS 2036 *The Ancient World in Film*

ANCS *The Ancient Novel*

ANCS 2136 *Greek and Latin Roots of English*

ANCS 3016 *Xenophon and Greek Historiography*

ANCS 3116 *Ancient Greek Epic*

ANCS 3226 *Greek and Roman Tragedy*

INDG 2616/7 *Canadian Native Literature*

RLST 2336/7 *Religious Themes in Literature*

THEA 2246/7 *Theatre History I & II*

THEA 3357 *Canadian Theatre*

THEA 3246/7 *Theatre History III & IV*