

Name

ID

## English Program Advising Form

### ERMS (Rhetoric and Media Studies) Minor (24cr)

Student Name

ID

Date

Advisor

#### REQUIRED COURSES (12cr)

ENGL 1705 (6cr)\* *OR* ENGL 1706 (3cr)\* *AND* ENGL 2546 (3cr)  
 ENGL 1707 (3cr)\* ENGL 2846 (3cr)

*\* If a student wishes to complete a Major in English Literature and a Minor in Rhetoric and Media Studies, this requirement is to be replaced with 6cr of any English ERMS course(s).*

#### ADDITIONAL REQUIREMENTS (12cr)

ERMS Electives at the 3000 level (6cr) (see "ERMS Courses" at end of this document)

Any ENGL Courses (must be above the 1000 level) (6cr)

#### NOTES

## ENGLISH COURSE CATEGORIES

**ELIT Core**

ENGL 2005 – Literatures in English

**Group 1 (Medieval and Early Modern)**ENGL 3106 - 16<sup>th</sup> Century Poetry & ProseENGL 3107 - 17<sup>th</sup> Century Poetry & Prose

ENGL 3126 – Introduction to Shakespeare

ENGL 3127 – Shakespeare in Context

ENGL 3145 - Medieval Poetry &amp; Prose

ENGL 3157 - 16<sup>th</sup> & 17<sup>th</sup> Century Women's Writing

ENGL 3175 - Medieval &amp; Early Modern Drama

ENGL 3195 - Special Topics in Medieval &amp; Renaissance Literature

ENGL 3196 - Core Seminar – Group 1

**Group 2 (Eighteenth and Nineteenth Century)**

ENGL 3206 - The 18th Century English Novel

ENGL 3207 - The 19th Century English Novel

ENGL 3215 - English Literature of the Romantic Period

ENGL 3235 - Victorian Literature

ENGL 3246 – Restoration and Early Eighteenth-Century Literature

ENGL 3247 – Literature of Sensibility and Revolution

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3295 - Special Topics in 18th and 19th Century Literature

ENGL 3296 - Core Seminar Group 2

**Group 3 (Twentieth and Twenty-First Century)**

ENGL 3305 - Postcolonial Literary Studies

ENGL 3316 - Modern Drama

ENGL 3317 - Contemporary Drama

ENGL 3326 - The Modern Novel

ENGL 3327 - The Contemporary Novel

ENGL 3335 - Modern and Contemporary Poetry

ENGL 3346 - Modern Women's Writing

ENGL 3347 - Contemporary Women's Writing

ENGL 3395 - Special Topics in Modern and Contemporary Literature

ENGL 3396 - Core Seminar Group 3

**Group 4 (North American)**

ENGL 3405 - Canadian Thought and Culture

ENGL 3411 – Canadian Indigenous Poetics

ENGL 3416 - American Thought and Culture

ENGL 3445 - A Survey of Canadian Literature

ENGL 3456 - Indigenous Literatures in Canada I

ENGL 3465 - American Literature to 1865

ENGL 3486 – American Modernism

ENGL 3487 – Contemporary American Literature

ENGL 3495 - Special Topics in North American Literature

ENGL 3496 - Core Seminar Group 4

**Other ENGL Courses**

ENGL 2116 - The Bible &amp; Literature

ENGL 2636 - Detective Fiction

ENGL 2637 – Children's Literature

ENGL 2656 - Northern Ontario Literature

ENGL 2666 - Literature and the Environment

ENGL 2676/77 - Popular Literature &amp; Culture I &amp; II

**ERMS Courses**

ENGL 2016 - Science Writing in the Public Sphere

ENGL/FILM 2105 - World Cinema

ENGL/FILM 2205 - American Film Directors

ENGL 2515 - Composition and Rhetorical Theory

ENGL 2527 - Rhetorical Criticism

ENGL 2546 - Rhetorical Principles

ENGL 2626 - Critical Approaches

ENGL 2646 - The Study and Evolution of the English Language

ENGL 2826 - Rhetoric of Documentary Films

ENGL 2827 - Documentary Film Making

ENGL 2846 - Rhetoric of Film and Image

ENGL 3157 - 16<sup>th</sup> & 17<sup>th</sup> Century Women's Writing

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3405 - Canadian Thought and Culture

ENGL 3416 - American Thought and Culture

ENGL 3507 - Writer's Voice

ENGL 3516 - Creative Writing

ENGL 3517 - Studies in Creative Writing

ENGL 3536 - Environmental Communication

ENGL 3546 – Media Representations of Indigenous Peoples in NA

ENGL 3556 - Principles &amp; Practices of Workplace Communication

ENGL 3566 - Indigenous Oral Storytelling

ENGL 3576 - The Craft of Life Writing

ENGL 3577 - The Craft of Writing Poetry

ENGL 3595 - Special Topics in Rhetoric and Media Studies

ENGL 3596 - Core Seminar – ERMS

ENGL/FILM 3836 - Women and Film

ENGL/FILM 3846 - Applied Media Aesthetics

ENGL/FILM 3847 - Film Theory

**ERMS Courses from Other Departments (max 12 credits):**

All CINE courses

ESPA 3226 *Film in Spain and Latin America*HIST 3916 *Propaganda, Politics, and Film*HIST 3917 *Fascism on Film*MUSC 2046 *Soundtracks: Music in the Movies*ITAL 2216 *Italian Cinema*PHIL 2505 *Critical Thinking and Argument*PHIL 2716 *Philosophy and Film*PHIL 2746 *Communications Media and Values*POLI 3466 *Politics and Film*RLST 2365 *Religion in Film*WOMN 2016 *Representations of Women and Gender in the News Media*WOMN 3326 *Girl Cultures***4<sup>th</sup> Year**

ENGL 4105 – Theory and Criticism

ENGL 4686/4687/4786/4787 – 4<sup>th</sup> Year ELIT or ERMS Seminars

ENGL 4695 - Honours Research Paper (6)

ENGL 4656 - Directed Readings (3)

**English Electives**

***All 2000, 3000, & 4000 level ENGL or ENGL/FILM courses count as English electives***

***All ERMS courses from other departments count as English electives.***

***The following courses from other departments also count as English electives:***

*ANCS 2016 Classical Mythology*

*ANCS 2036 The Ancient World in Film*

*ANCS The Ancient Novel*

*ANCS 2136 Greek and Latin Roots of English*

*ANCS 3016 Xenophon and Greek Historiography*

*ANCS 3116 Ancient Greek Epic*

*ANCS 3226 Greek and Roman Tragedy*

*INDG 2616/7 Canadian Native Literature*

*RLST 2336/7 Religious Themes in Literature*

*THEA 2246/7 Theatre History I & II*

*THEA 3357 Canadian Theatre*

*THEA 3246/7 Theatre History III & IV*