

Name

ID

English Program Advising Form

ELIT Minor (24cr)

Student Name

ID

Date

Advisor

REQUIRED COURSES (12cr)

ENGL 1705 (6cr)* *OR* ENGL 1706 (3cr)* *AND* ENGL 2005 (3cr)
 ENGL 1707 (3cr)*

** If a student wishes to complete a Major in Rhetoric and Media Studies and a Minor in English Literature, this requirement is to be replaced with 6cr of any non-1000 ENGL course(s).*

ADDITIONAL REQUIREMENTS (12cr)

Any Group Courses (6cr) (see "English Course Categories" at end of this document)

Any ENGL Courses (must be above the 1000 level) (6cr)

NOTES

ENGLISH COURSE CATEGORIES

ELIT Core

ENGL 2005 – Literatures in English

Group 1 (Medieval and Early Modern)ENGL 3106 - 16th Century Poetry & ProseENGL 3107 - 17th Century Poetry & Prose

ENGL 3126 – Introduction to Shakespeare

ENGL 3127 – Shakespeare in Context

ENGL 3145 - Medieval Poetry & Prose

ENGL 3157 - 16th & 17th Century Women's Writing

ENGL 3175 - Medieval & Early Modern Drama

ENGL 3195 - Special Topics in Medieval & Renaissance Literature

ENGL 3196 - Core Seminar – Group 1

Group 2 (Eighteenth and Nineteenth Century)

ENGL 3206 - The 18th Century English Novel

ENGL 3207 - The 19th Century English Novel

ENGL 3215 - English Literature of the Romantic Period

ENGL 3235 - Victorian Literature

ENGL 3246 – Restoration and Early Eighteenth-Century Literature

ENGL 3247 – Literature of Sensibility and Revolution

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3295 - Special Topics in 18th and 19th Century Literature

ENGL 3296 - Core Seminar Group 2

Group 3 (Twentieth and Twenty-First Century)

ENGL 3305 - Postcolonial Literary Studies

ENGL 3316 - Modern Drama

ENGL 3317 - Contemporary Drama

ENGL 3326 - The Modern Novel

ENGL 3327 - The Contemporary Novel

ENGL 3335 - Modern and Contemporary Poetry

ENGL 3346 - Modern Women's Writing

ENGL 3347 - Contemporary Women's Writing

ENGL 3395 - Special Topics in Modern and Contemporary Literature

ENGL 3396 - Core Seminar Group 3

Group 4 (North American)

ENGL 3405 - Canadian Thought and Culture

ENGL 3411 – Canadian Indigenous Poetics

ENGL 3416 - American Thought and Culture

ENGL 3445 - A Survey of Canadian Literature

ENGL 3456 - Indigenous Literatures in Canada I

ENGL 3465 - American Literature to 1865

ENGL 3486 – American Modernism

ENGL 3487 – Contemporary American Literature

ENGL 3495 - Special Topics in North American Literature

ENGL 3496 - Core Seminar Group 4

Other ENGL Courses

ENGL 2116 - The Bible & Literature

ENGL 2636 - Detective Fiction

ENGL 2637 – Children's Literature

ENGL 2656 - Northern Ontario Literature

ENGL 2666 - Literature and the Environment

ENGL 2676/77 - Popular Literature & Culture I & II

ERMS Courses

ENGL 2016 - Science Writing in the Public Sphere

ENGL/FILM 2105 - World Cinema

ENGL/FILM 2205 - American Film Directors

ENGL 2515 - Composition and Rhetorical Theory

ENGL 2527 - Rhetorical Criticism

ENGL 2546 - Rhetorical Principles

ENGL 2626 - Critical Approaches

ENGL 2646 - The Study and Evolution of the English Language

ENGL 2826 - Rhetoric of Documentary Films

ENGL 2827 - Documentary Film Making

ENGL 2846 - Rhetoric of Film and Image

ENGL 3157 - 16th & 17th Century Women's Writing

ENGL 3256 - Women of Letters in the 18th Century

ENGL 3257 - 19th Century Women's Writing

ENGL 3405 - Canadian Thought and Culture

ENGL 3416 - American Thought and Culture

ENGL 3507 - Writer's Voice

ENGL 3516 - Creative Writing

ENGL 3517 - Studies in Creative Writing

ENGL 3536 - Environmental Communication

ENGL 3546 – Media Representations of Indigenous Peoples in NA

ENGL 3556 - Principles & Practices of Workplace Communication

ENGL 3566 - Indigenous Oral Storytelling

ENGL 3576 - The Craft of Life Writing

ENGL 3577 - The Craft of Writing Poetry

ENGL 3595 - Special Topics in Rhetoric and Media Studies

ENGL 3596 - Core Seminar – ERMS

ENGL/FILM 3836 - Women and Film

ENGL/FILM 3846 - Applied Media Aesthetics

ENGL/FILM 3847 - Film Theory

ERMS Courses from Other Departments (max 12 credits):

All CINE courses

ESPA 3226 *Film in Spain and Latin America*HIST 3916 *Propaganda, Politics, and Film*HIST 3917 *Fascism on Film*MUSC 2046 *Soundtracks: Music in the Movies*ITAL 2216 *Italian Cinema*PHIL 2505 *Critical Thinking and Argument*PHIL 2716 *Philosophy and Film*PHIL 2746 *Communications Media and Values*POLI 3466 *Politics and Film*RLST 2365 *Religion in Film*WOMN 2016 *Representations of Women and Gender in the News Media*WOMN 3326 *Girl Cultures***4th Year**

ENGL 4105 – Theory and Criticism

ENGL 4686/4687/4786/4787 – 4th Year ELIT or ERMS Seminars

ENGL 4695 - Honours Research Paper (6)

ENGL 4656 - Directed Readings (3)

English Electives

All 2000, 3000, & 4000 level ENGL or ENGL/FILM courses count as English electives

All ERMS courses from other departments count as English electives.

The following courses from other departments also count as English electives:

ANCS 2016 Classical Mythology

ANCS 2036 The Ancient World in Film

ANCS The Ancient Novel

ANCS 2136 Greek and Latin Roots of English

ANCS 3016 Xenophon and Greek Historiography

ANCS 3116 Ancient Greek Epic

ANCS 3226 Greek and Roman Tragedy

INDG 2616/7 Canadian Native Literature

RLST 2336/7 Religious Themes in Literature

THEA 2246/7 Theatre History I & II

THEA 3357 Canadian Theatre

THEA 3246/7 Theatre History III & IV