

**REPORT OF THE ACADEMIC PLANNING COMMITTEE  
TO THE REGULAR November 2019 SENATE**

**FOR DISCUSSION**

Eighteen-month follow-up from ACAPLAN’s recommendations from the Program Review for the following program: ITALIAN STUDIES.

Below is an excerpt from the Institutional Quality Assessment Process at Laurentian University approved at the Quality Council in June 2011 and revised in 2018 and 2019.

**PROCESS FOR FOLLOW-UP**

No later than 18 months after Senate submission, those responsible for implementing the changes writes a report to the Dean and to ACAPLAN, on the actions it has taken in response to the review.

**QUALITY ASSURANCE – CYCLICAL PROGRAM REVIEW OF LAURENTIAN UNIVERSITY’S  
ITALIAN STUDIES PROGRAM**

Below I have reproduced the implementation plan presented by ACAPLAN to Senate in February 2018. The plan outlines recommended actions. Under the rubric “Timeline” I added the action taken (or not) for each item.

<b>Recommendation</b>	<b>Proposed Follow-up</b>	<b>Responsibility for Leading Follow-up</b>	<b>Timeline</b>
<b>4. In order to continue their theatrical work, ITA will need a fixed budget line just for the play.</b>	Establish a dedicated budget line for the theatre production costs.	Chair working with Dean of Arts	February 2018  <b>Action Taken:</b> Before her departure in 2018, Dean Elizabeth Dawes established a budget of \$2,500 for the Maschere Laurenziane annual theatre production. Dean Dickinson has honoured the budget for both the 2018-2019 and 2019-2020 academic years. However, she has advised “that next year we may follow a slightly different process”. We have not been informed yet what that process will be.
<b>5. The faculty has a wealth of supporters across the region, such as alumni who remain involved in theatrical productions and Italian-</b>	Identify and approach potential donors in the Sudbury community/alumni of program to raise funds for the program	Chair working with Advancement Office	July 2018  <b>Action Taken:</b> No meeting has taken place regarding the Advancement office’s support of our Theatre program.

<p><b>Canadians who appreciate these shows. The Advancement Office should see this deep integration of Italian studies with the community as an unparalleled opportunity to fundraise for the popular program and its students.</b></p>			<p>Given that Paul Colilli was not replaced when he died in March of 2018, my discussion with the Advancement office has focused on fundraising for an Endowed Chair in Italian Studies.</p>
<p><b>6: Italian Studies does not have a permanent tutorial space. The program has to negotiate tutorial space with the Registrar's office. As a result of this situation, all pedagogical materials pertaining to the tutorials are stored elsewhere.</b></p>	<p>Creating a dedicated tutorial space and receiving a budget for software programs on computers dedicated to tutors</p>	<p>Chair working with Dean of Arts</p>	<p>September 2018</p> <p><b>Action Taken:</b> L-730 has now been designated as a permanent tutorial space for the mandatory 4<sup>th</sup>-hour oral components of both ITAL 1005 and ITAL 2005. It is a fully functioning Smart classroom.</p>

Dean's Comments:

4. After this year Departments that are asking for the Dean's office to support initiatives to provide opportunities to students will submit applications during 2 times throughout the year. Once prior to the Fall term and once prior to the Winter Term. There will be a set budget for student initiatives for each term.